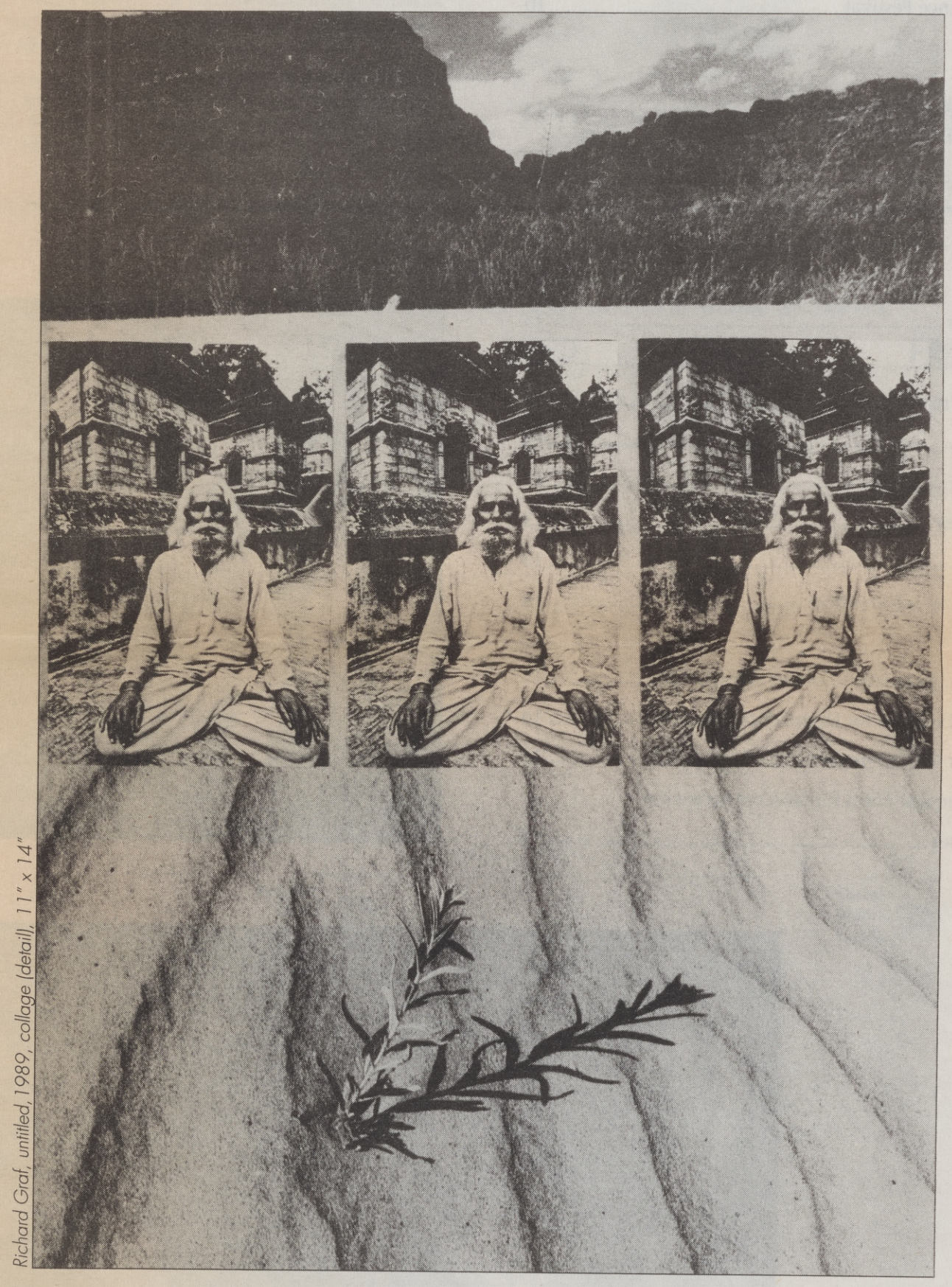
SUMMER 1991

Summer Means Special Programs at The San Francisco Art Institute



Richard Graf, untitled, 1989, collage (detail), 11" x 14"

EXTENSION CLASSES
- **Saturday Continuing Education for Adults**
- **Young Artists' Program for High-School Students**

REGULAR CLASSES
- **Summer Session I: Four-Week Classes**
- **Summer Session II: Six-Week Classes**

AUGUST CONFERENCES
- **Art Writing Conference**
- **Art Psyche Spirit**
- **Virtual Reality**

TRAVEL COURSES
- **The China Trip**
- **SFAI in Mexico**

SUMMER LECTURES

TABLE OF CONTENTS

Academic Calendar 3

Extension Program

- Saturday Continuing Education for Adults 4
  June 1-August 10
- Young Artists' Program for High-School Students 6
  June 25-August 1

Regular Classes

- Summer Session I 7
  June 3-28
- Summer Session II 8
  July 1-August 9
- August Conference Festival 10
  August 9-16

Travel Courses

- The China Trip 11
  May 20-June 29
- SFAI in Mexico 11
  June 2-30

Summer Lectures 12

Registration

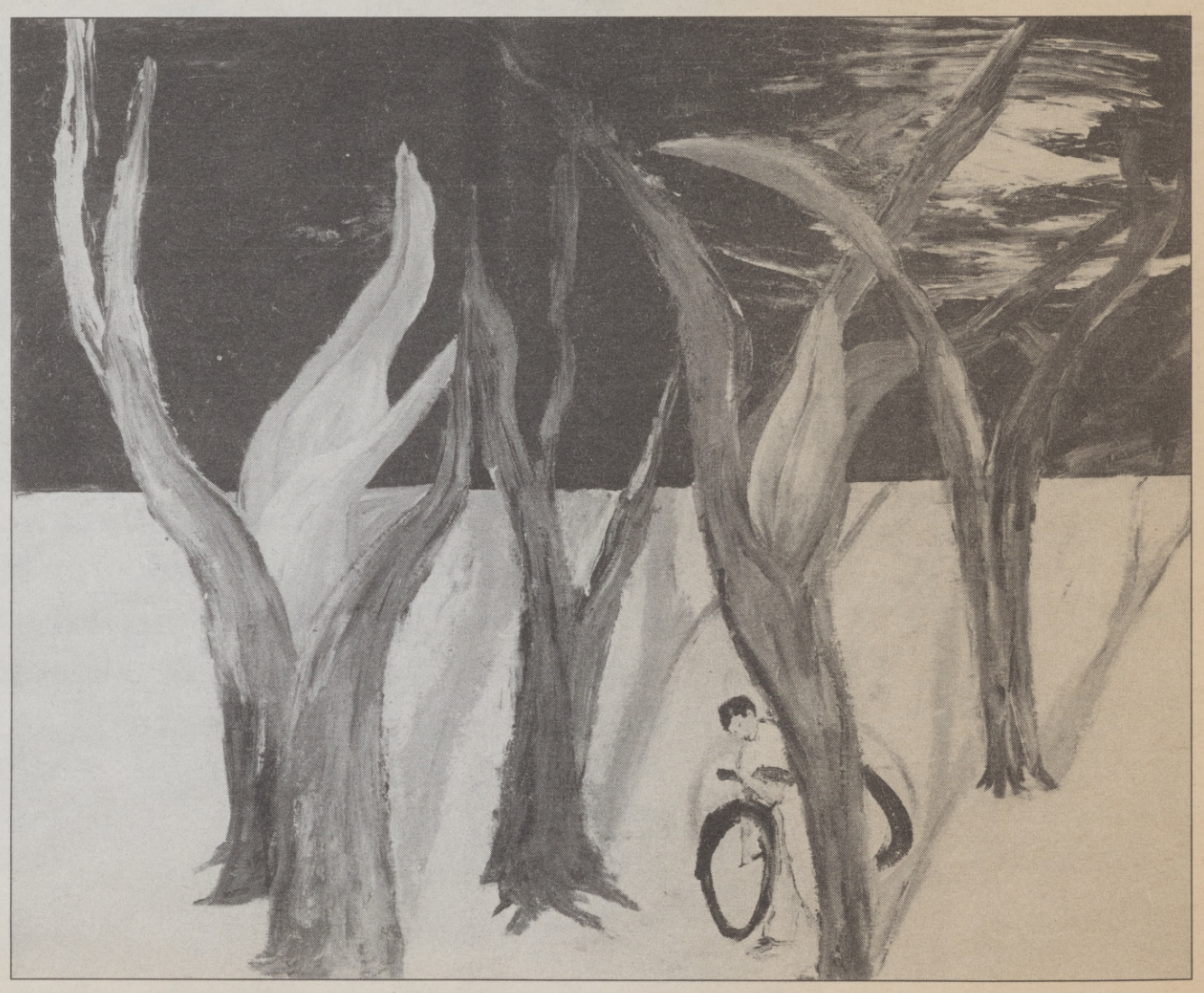
- How to Register 13
- Registration Dates 13
- Academic Information 13
- Studios 13
- Housing 13
- Tuition and Fees 13
- Financial Aid 13

Summer 1991 General Information 14

Reservation Forms

- Saturday Continuing Education for Adults 14
- Young Artists' Program for High-School Students 14
- Regular Classes & Conferences 15
- Information Request Form for Selected Programs & Travel Courses 15

Marie Thibeault
Cadence: Spring
1991
oil on canvas
84" x 96"



Pat Klein
Night Travel III
1988
acrylic on paper
38" x 47"
Photo by Jacques Gael Cressaty
courtesy Stephen Wirtz Gallery

SUMMER AT THE SAN FRANCISCO ART INSTITUTE

Summer means special programs at the San Francisco Art Institute. Offering the same depth and richness of educational and artistic experience as the regular academic year, these programs include many special opportunities, which are available only in the summer.

This broad range of programs offers a great diversity of college-credit classes. New and continuing students who wish to receive college credit for their work may participate in regular classes during Summer Session I and II. **Summer Session I** is scheduled as an intensive experience with classes meeting each weekday, and **Summer Session II** spans six weeks with classes meeting twice or three times each week.

Artists who wish to explore specific areas of contemporary art may enroll in one of the programs offered during the **August Conference Festival.** These include the annual Art Writing Conference, which involves art writing, theory and criticism; a new Virtual Reality Conference, which surveys the rapidly expanding potential of art technology; and the popular Art Psyche Spirit, in which the spiritual dimension of art is investigated.

Students who wish to combine work with travel may join either the SFAI/Zhejiang Academy **China Trip** with optional extension into Tibet, or the **SFAI in Mexico** program, held at the beautiful Instituto Allende in San Miguel de Allende.

A wide range of non-credit and one-unit classes for adults are available on Saturdays through the **Continuing Education** program. A special, six-week **Young Artists' Program for High-School Students,** in which participants investigate a range of media in a professional atmosphere, is also offered.

The San Francisco Art Institute's 1991 Summer programs provide an opportunity for you to study with an exciting faculty of professional artists, some of whom are in San Francisco only for these classes.

The 1991 Summer Faculty will include:

PAMELA AVRIL
BILL BERKSON
DAVID CARRIER
ENRIQUE CHAGOYA
ARTHUR DANTO
DICK GRAF
PAT KLEIN
DONA LANTZ
FRED MARTIN
PHILIP MORSBERGER
MARIE THIBEAULT
LARRY THOMAS
WILLIAM TUCKER

Summer is special at SFAI.
We invite you to join us.

CALENDAR

Note: Scheduled times and places for class meetings are included in the class descriptions.

SUN	MON	TUES	WED	THUR	FRI	SAT
MAY	China trip departs San Francisco 20					
						Saturday Continuing Education registration and classes begin 1 JUNE
Mexico trip departs San Francisco 2	Registration for Summer Session I and classes begin 3					
		Young Artists' Program classes begin 25			Summer Session I ends 28	China trip returns to San Francisco (unless participating in Tibet option) 29
Mexico trip returns to San Francisco 30	Registration for Summer Session II and classes begin 1 JULY			Independence Day holiday 4		
				Young Artists' Program ends 1 AUG	Summer Session II ends 9 August Conferences begin	Continuing Education ends 10
					August Conferences end 16	

Saturday Continuing Education for Adults

Non-Credit & One-Unit Classes

SATURDAYS
JUNE 1-AUGUST 10

If the demands of a full-time job, the responsibilities of having a family or simple procrastination have kept you from developing your artistic talents, the San Francisco Art Institute has the perfect program for you.

Saturday Continuing Education is a set of non-credit and one-unit eleven-week courses designed for people who want to work on skills in a particular medium without undertaking a degree program.

These Saturday classes are taught by outstanding and experienced SFAI graduate students, chosen for their effectiveness both as artists and teachers. The courses are designed (unless otherwise noted) for a range of skill levels, from beginners to more advanced students.

The Summer program of non-credit classes includes the following disciplines:

DRAWING

FIGURE DRAWING

PAINTING

PRINTMAKING

BLACK & WHITE PHOTOGRAPHY I & II

FINE-ART FILMMAKING

FIGURE SCULPTURE IN CLAY

A special one-unit class will also be offered:

ADVANCED PAINTING WORKSHOP

TUITION/REFUNDS

Tuition for each non-credit class is $210. Friends of the Art Institute who have joined at the $35 level or above, or Members of the San Francisco Museum of Modern Art, are eligible for a $20 discount per course; to qualify, please present your membership card at registration. Tuition for the one-unit courses is $425.

Tuition refunds, less a $25 registration fee, will be made only for withdrawals processed prior to June 7, 1991.

MATERIALS

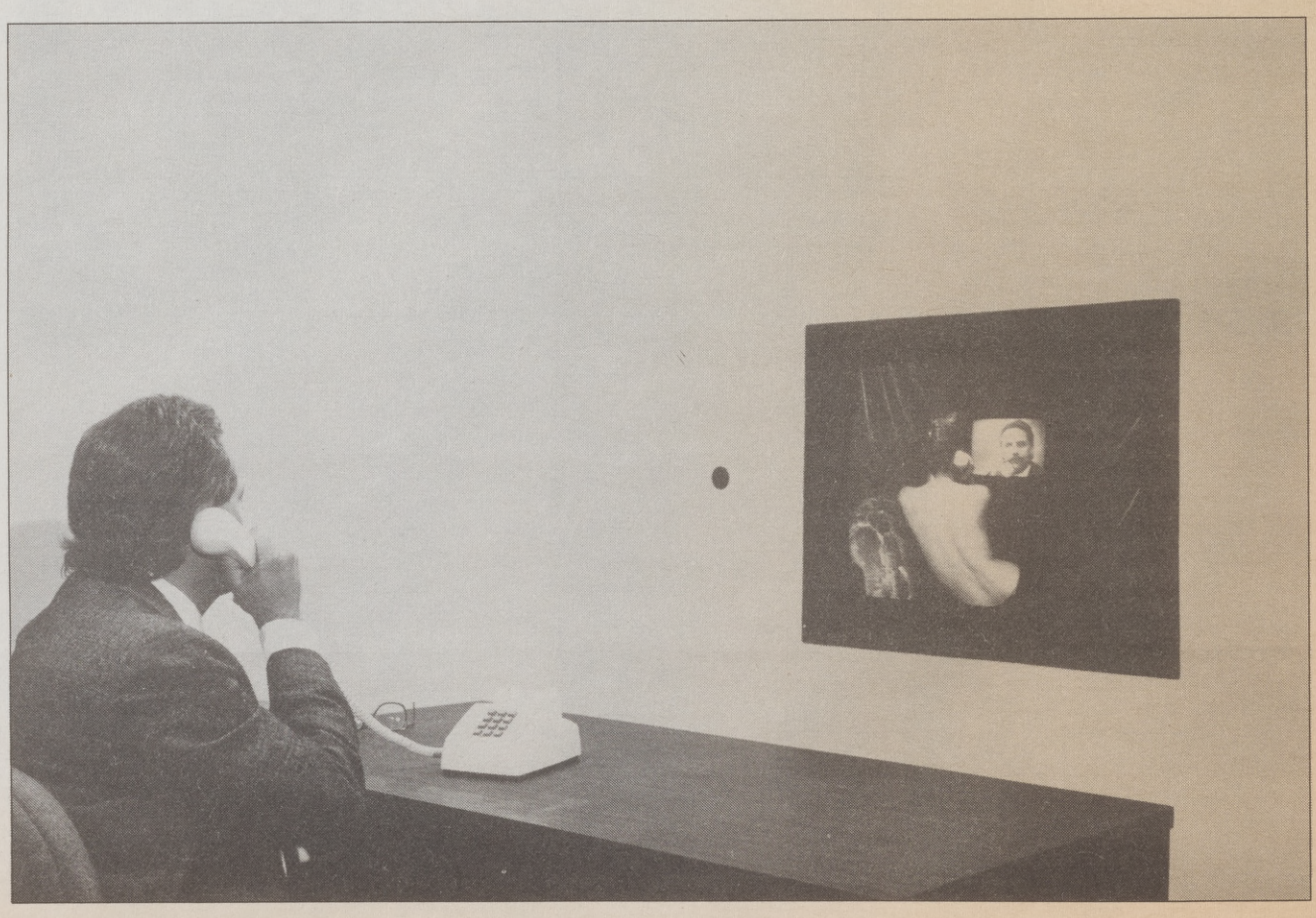
Materials and equipment vary according to course. During the first class meeting, instructors will provide students with a list of necessary supplies. Most of these materials are available at the SFAI Store, which is located on campus and sells a wide variety of artists' materials at prices well below retail. Store hours are as follows: Monday-Saturday, 10am-3pm; Tuesday-Thursday, 4-8pm. For more information, please call the SFAI Store at 415/771-7029.

The San Francisco Art Institute will not be responsible for art or other personal belongings left on the premises after August 16, 1991. SFAI reserves the right to make changes in classes, scheduling, procedures, tuition and fees or to cancel classes without prior notice.

HOW TO ENROLL

We strongly recommend reserving class space by registering in advance, although you may enroll on the first day of classes, June 1. This will help prevent the disappointment of selecting a class which has already been filled. You may do so in person, by mail, or by telephone. Please complete the Saturday Continuing Education Enrollment Form at the back of this catalog (page 14) and bring or mail it, together with your full tuition payment (check or credit card), to the SFAI Academic Affairs Office. That office is open Monday through Friday, 9am-5pm. To register by phone, call the SFAI Admissions Office at 415/771-0600; you will be asked to provide your VISA or MasterCard account number for billing.

Note: Those who register in advance must still attend registration in order to pick up class assignments and meet the instructors. Registration will be held June 1, 1991 in Studio 14 at 9am for morning classes and 12:30pm for afternoon classes.



Sharon Grace
Inversion
1990
video sculpture

Non-Credit Classes

DRAWING

With emphasis on self-awareness and discovery through art, this class will help students acquire the basic drawing skills: line, value, composition and spatial awareness. Materials will include charcoal, pencil and pastels. Students will work from set-ups, still lifes and live models. The course will include informal weekly class critiques. For all skill levels.

FIGURE DRAWING

This class is designed for students who have already completed one college-level or Continuing Education course in drawing. It will focus primarily on drawing the human form, working from live models. The course will include informal weekly class critiques.

PAINTING

This course is designed for people who want to explore the basic elements of painting: texture, color, composition, form and content. Students will choose either oil or acrylic as their primary medium and will work mostly from still lifes and live models. The instructor will encourage students to develop personal styles ranging from the realistic to the abstract. Technical demonstrations, lectures and critiques will provide the structure for individual experimentation. For all skill levels.

PRINTMAKING WORKSHOP

A course designed to give beginning students a chance to explore the world of the printmaking studio. Etching, mono-printing, lithography, screen-printing and photo-printing techniques will be covered.

BLACK & WHITE PHOTOGRAPHY I

Stressing the basic technical aspects of photography in relation to its aesthetic development, this course will cover selected photographic formats, types of film, developers, papers and tones. Some materials will be provided. The class will include critiques of students' work, slide presentations and discussions of contemporary trends in photography. For beginning students.

Note: Because of darkroom refurbishing, the first two weeks of class will focus on issues which do not require access to the darkroom.

BLACK & WHITE PHOTOGRAPHY II

This course will cover the same subjects as Photo I, but is designed for more advanced students. Students who have completed Black & White Photography I should enroll in this course.

FINE-ART FILMMAKING

This course combines a theoretical and hands-on approach to the art of filmmaking. Filmic concerns such as rhythm, frame composition, and the use of sound will be discussed, along with screenings of work of contemporary experimental filmmakers. Students will be encouraged to discuss the work shown in class as well as their own films. For all skill levels.

	Course	Time	Studio
NON-CREDIT CLASSES	Drawing	9:30am-12:30pm	14
	Figure Drawing	1:00pm-4:00pm	14
	Painting	9:30am-12:30pm or 1:00pm-4:00pm	117
	Printmaking Workshop	9:30am-12:30pm	1-4
	Black & White Photography	9:30am-12:30pm 1:00pm-4:00pm	20A and 22 (Photo Lab)
	Black & White Photography II	9:30am-12:30pm	16 and 22 (Photo Lab)
	Fine-Art Filmmaking	9:30am-12:30pm	26
	Figure Sculpture in Clay	1:00pm-4:00pm	106

	Course	Dept	Course #	Faculty	Time	Studio
ONE-UNIT CLASS	Advanced Painting Workshop	PA	020/120S	Tangney	9:30am-12:30pm	114

FIGURE SCULPTURE IN CLAY

This course will explore basic figure modeling in clay, working from live models. Class activities will include slide presentations and both individual and group critiques. For all skill levels.

One-Unit Class

PA020/120S

ADVANCED PAINTING WORKSHOP

Prerequisite: At least one semester of college-level or Continuing Education painting

Instructor: David Tangney

This class is for students who have already participated in a semester of college-level painting, or Continuing Education painting. Rather than evoking a particular genre, the intent of this class will be to investigate and challenge students' personal imagery as it relates to the underlying structures of painting as an art form. Studio work along with individual and group critiques and discussion will be used to expand technical, critical and perceptive skills.

David Tangney, MFA, has exhibited extensively in the San Francisco Bay Area. His work is represented in San Francisco by Triangle Gallery.

Young Artists' Program

TUESDAY THROUGH THURSDAY

JUNE 25-AUGUST 1

The San Francisco Art Institute Young Artists' Program is designed for high-school students who are serious about developing their artistic abilities, and are interested in discovering more about art, art school, and themselves.

The program, open to students 14 to 18 years of age, offers a chance to work in the professional environment of one of the nation's most prestigious fine arts colleges. Exploring media and concepts not generally offered at the high-school level, students are encouraged to develop their own way of seeing the world, and—working closely with accomplished instructors—how to express their personal vision through a specific medium.

The intensive, six-week courses meet Tuesdays, Wednesdays and Thursdays; classes are held in both the morning and afternoon. Students are encouraged to take both a morning and an afternoon course in order to take full advantage of the San Francisco Art Institute facilities.

The Young Artists' Program concludes with a reception and exhibition of the students' work on the final day of classes. Classes are available in five media areas.

MORNING CLASSES

DRAWING

This intensive class will introduce students to a variety of approaches to the media, skills and concepts of drawing. Working with still lifes, live models and natural settings, students will use both abstract and figurative means of expression. They will be encouraged to use traditional drawing media, collage and construction techniques in imaginative ways, and to pursue their personal interpretations of class assignments.

PAINTING

Using either acrylics or oils, students will explore basic painting techniques with which they can develop their own visual vocabularies. Students will receive individualized instruction and critique and will be encouraged to try out their own ideas. Issues of painting are complicated and students who are not confident in their drawing should plan to register for the morning drawing class and afternoon painting.

PHOTOGRAPHY

Covering basic darkroom techniques for processing 35mm black & white film, this class will also offer photographic field trips and individual and group critiques of student work. Instructors will emphasize the integration of studio technique with personal expression.

AFTERNOON CLASSES

PRINTMAKING

A course designed to give students a chance to explore the varied world of the printmaking studio, including introductory experiences in various processes. The goal of this course is to introduce the various techniques of printmaking as an art form.

FILM/VIDEO

The world of contemporary art is constantly shifting, and many contemporary artists use film and video to express their ideas. This course will include an introduction to some of the equipment and filmic uses of rhythm, frame composition and sound. Films and videos of contemporary experimental artists will also be screened and discussed.

PAINTING

The description and criteria for this course are the same as those for the morning Painting class.

	Course	Time	Studio
MORNING CLASSES	Drawing	10:00am-12:00pm	14
	Painting	10:00am-12:00pm	114
	Photography	10:00am-12:00pm	20A
AFTERNOON CLASSES	Printmaking	1:00pm-3:00pm	1-4
	Film/Video	1:00pm-3:00pm	26
	Painting	1:00pm-3:00pm	117

GENERAL INFORMATION

MATERIALS

On the first day of class, students will be given a list of required and recommended supplies. Most are available in the SFAI Store, which sells a variety of artists' materials at below-retail prices. In some cases, group purchases will be encouraged to keep costs low. Photography students will be expected to supply their own 35mm cameras and film. Film students will have access to the school's equipment if needed, but are encouraged to use their own camera if they own one.

The cost of supplies varies according to class, but in no case should exceed $50.

HOUSING

Out-of-town students may contact the SFAI Student Affairs Office at 415/771-7020 x25 for information about residence clubs in San Francisco.

Note: While the Art Institute will assist students in making housing arrangements, SFAI assumes responsibility for supervising students only while they are in class.

CANCELLATIONS

In the event that a class is canceled, tuition will be refunded immediately or credited to enrollment in another course. Refunds will not be made for any other reason.

HOW TO ENROLL

Registration will take place on Tuesday, June 25 at 9:30am in the SFAI courtyard, or by mail before that date. To enroll by mail, complete and return the registration form at the back of this catalog (page 14). Return it to the Academic Affairs Office along with a check for $225 per class, made payable to the San Francisco Art Institute.

Note: Tuition for children of Friends of the Art Institute is $205 per class.

Summer Session I

MONDAY-FRIDAY

JUNE 3-28

Summer Session I consists of intensive classes in Drawing and Painting. **Classes meet daily, Monday through Friday.** This schedule maximizes the individual's immersion in the class and the medium, making it possible to develop skills and concepts at an accelerated rate. This schedule also makes it possible to earn three units of academic credit per class during June.

PA1/100

BEGINNING/ FURTHER DRAWING

3 UNITS

Prerequisites: None

Instructors: Enrique Chagoya and Marie Thibeault

This course will introduce beginners to basic methods and concepts of drawing; individualized challenge and critique will be provided for advanced students. This course may satisfy an SFAI degree requirement in Major Studio, Studio Elective or Studio Breadth. On the first day of class only, June 3, class will begin at 10:30am because of registration.

The course will be taught by Enrique Chagoya, who will initiate the class during the first two weeks, and by Marie Thibeault, who will teach during the second two weeks.

Enrique Chagoya has taught at the University of California, Berkeley, and will be teaching next fall at California State University, Hayward. He has also served as the Artistic Director for the Galeria de la Raza in San Francisco. His work has been exhibited nationally, and been included in Lucy Lippard's *Mixed Blessings*. He is represented in San Francisco by Gallery Paule Anglim.

Marie Thibeault currently teaches at California State University, Long Beach. She has also taught at San Francisco State University, Humboldt State University, and the New York State College at Alfred University. Her work has been exhibited at the San Diego Museum of Art; the Albright Knox Gallery; the Corcoran Gallery, Washington, DC; and at galleries throughout California. She is represented in San Francisco by the Haines Gallery.

PA20/120

BEGINNING/ FURTHER PAINTING

3 UNITS

Prerequisites: None

Instructors: Enrique Chagoya and Marie Thibeault

This course will introduce beginners to the basic methods and concepts of painting; individualized challenge and critique will be provided for advanced students. This course may satisfy an SFAI degree requirement in Major Studio, Studio Elective or Studio Breadth.

This course will be taught by Enrique Chagoya, who will initiate the class during the first two weeks, and by Marie Thibeault, who will teach during the second two weeks.

(See faculty biographies for PA1/100.)

Course	Dept	Course #	Faculty	Day	Time	Studio
Beginning/ Further Drawing	PA	1/100	Chagoya Thibeault	M-F	9:00am-1:00pm	13
Beginning/ Further Painting	PA	20/120	Chagoya Thibeault	M-F	1:30pm-5:30pm	117

Enrique Chagoya
Not Good for Funding
1990
charcoal and pastel on paper
80" x 80"
Photo courtesy Gallery Paule Anglim

Summer Session II

JULY 1-AUGUST 9

Summer Session II is structured as a six-week program. Classes are scheduled to meet either two or three times each week. This schedule allows students to enroll in several classes during Summer Session II. Classes in Drawing, Painting, Printmaking, Photography and Humanities are scheduled.

PA1/100

BEGINNING/ FURTHER DRAWING

3 UNITS

Prerequisites: None
Instructors: Philip Morsberger, William Tucker and Pamela Avril, and Pat Klein.

This course will introduce beginners to the basic methods and concepts of drawing; individualized challenge and critique will be provided for advanced students. This course may satisfy an SFAI degree requirement in Major Studio, Studio Elective or Studio Breadth. On the first day of class only, July 1, this class will begin at 10:30am because of registration.

Four faculty members will share the teaching of the class, to be scheduled as follows:

Philip Morsberger will initiate the class during the first two weeks. Mr. Morsberger taught for many years as a Ruskin Master of Drawing at Oxford University. He has also taught at Harvard University; University of California, Berkeley; and California College of Arts and Crafts, Oakland. He exhibits internationally and his work is currently represented in San Francisco by Rena Bransten Gallery.

William Tucker is a critically acclaimed sculptor whose perspectives and experiences will bring breadth to this drawing/ painting program. Although he has lived in this country for approximately twelve years, Mr. Tucker grew up and studied in Great Britain. His work has been exhibited at the Venice Biennale; Documenta, Germany and at important museums including The Metropolitan Museum of Art and Museum of Modern Art in New York City, and the Tate Gallery and National Gallery in London.

Pamela Avril is a painter who will team-teach with Mr. Tucker during the middle two weeks. Ms. Avril attended California Institute of the Arts (BFA) and Bennington College (MFA) and is a recipient of a Guggenheim Fellowship. Recently, she has exhibited at Edward Thorp Gallery, New York, and the New York Studio School.

Pat Klein will teach during the final two weeks of the program. Ms. Klein is a regular SFAI faculty member in the Painting department. Her work has been exhibited nationally, including important museum exhibitions at the San Francisco Museum of Modern Art and The Brooklyn Museum. Her work is represented in San Francisco by Stephen Wirtz Gallery.

PA20/120

BEGINNING/ FURTHER PAINTING

3 UNITS

Prerequisites: None
Instructors: Philip Morsberger, William Tucker and Pamela Avril, and Pat Klein

This course will introduce beginners to the basic concepts and methods of painting; individualized challenge and critique will be provided for advanced students. This course may satisfy an SFAI degree requirement in Major Studio, Studio Elective or Studio Breadth.

(See course PA1/100 for biographical and schedule information on the instructors for this course.)

PR5/105

PRINTMAKING WORKSHOP

3 UNITS

Prerequisites: None
Instructor: Dick Graf

This course will provide a complete six-week experience in printmaking. Instruction, equipment and a print facility will be provided for lithography, etching, silk screen, relief and the drawing and photographic techniques applicable to each of these methods. The beginning student will be encouraged to sample several techniques until one is found that satisfies his or her expressive needs. Advanced student may work in one process, increasing their skills of execution and depth of expression. The course is ideal for those students who learn best by active experience, because learning by doing will be the primary thrust of the instruction.

Dick Graf is Chair of the SFAI Printmaking Department. His work is exhibited extensively and collected widely in the Bay Area.

William Tucker
untitled (study for sculpture)
1988
charcoal on paper
60" x 50"
Photo courtesy Gallery Paule Anglim

PH55D/155D

BLACK & WHITE PHOTOGRAPHY WORKSHOP

3 UNITS

Prerequisites: None
Instructor: Dona Lantz

In this workshop, photographers who wish to learn, refine and expand their darkroom skills will study all aspects of darkroom work—from film development to archival print processing and finishing. The goal of this workshop is the development of a personal printing style that suits the individual student's needs and enables each student to routinely turn out exhibition-quality prints and editions. All levels of black & white photographers are welcome, from beginning to advanced. Class time will include lectures, demonstrations, critiques, guests and supervised lab work. The lab provides all chemistry except film developer. Students must provide all other needed supplies, including "special" paper developers (the lab provides Dektol and Lauder). A final presentation of 20 prints is required.

Dona Lantz, MA, is a photographer who has exhibited nationally and has taught in the Bay Area for the past nine years.

LS160

HUMANITIES: INVESTIGATIONS INTO VIRTUAL REALITY

3 UNITS

Prerequisites: None
Instructors: Scott Fisher, Sharon Grace, Brenda Laurel, Allucquere Rosanne Stone, Michael Naimark and others
Coordinating Instructor: Kathy Brew

This course will deal with the topic of telepresence technology (commonly referred to as Virtual Reality or Cyberspace) as it relates to its applications in art, psychology, philosophy and science, with a particular emphasis on its implications for art and artists. This course may satisfy an SFAI Letters and Science degree requirement in Humanities Elective, Natural Science requirement, Social Science requirement, or Art History Elective.

Scott Fisher was director of the Virtual Environment Workstation Project at NASA, and is recognized as one of the world's leaders in the telepresence field.

Sharon Grace is a regular faculty member in SFAI's Performance/Video: New Genres Department and is the recipient of many awards for her work in electronic media, including an NEA Video Fellowship and an Award of Honor in Video Art from the City of San Francisco.

Brenda Laurel is editor of *The Art of Human-Computer Interface Design*. Her second book, *Computers as Theater,* was published this past spring.

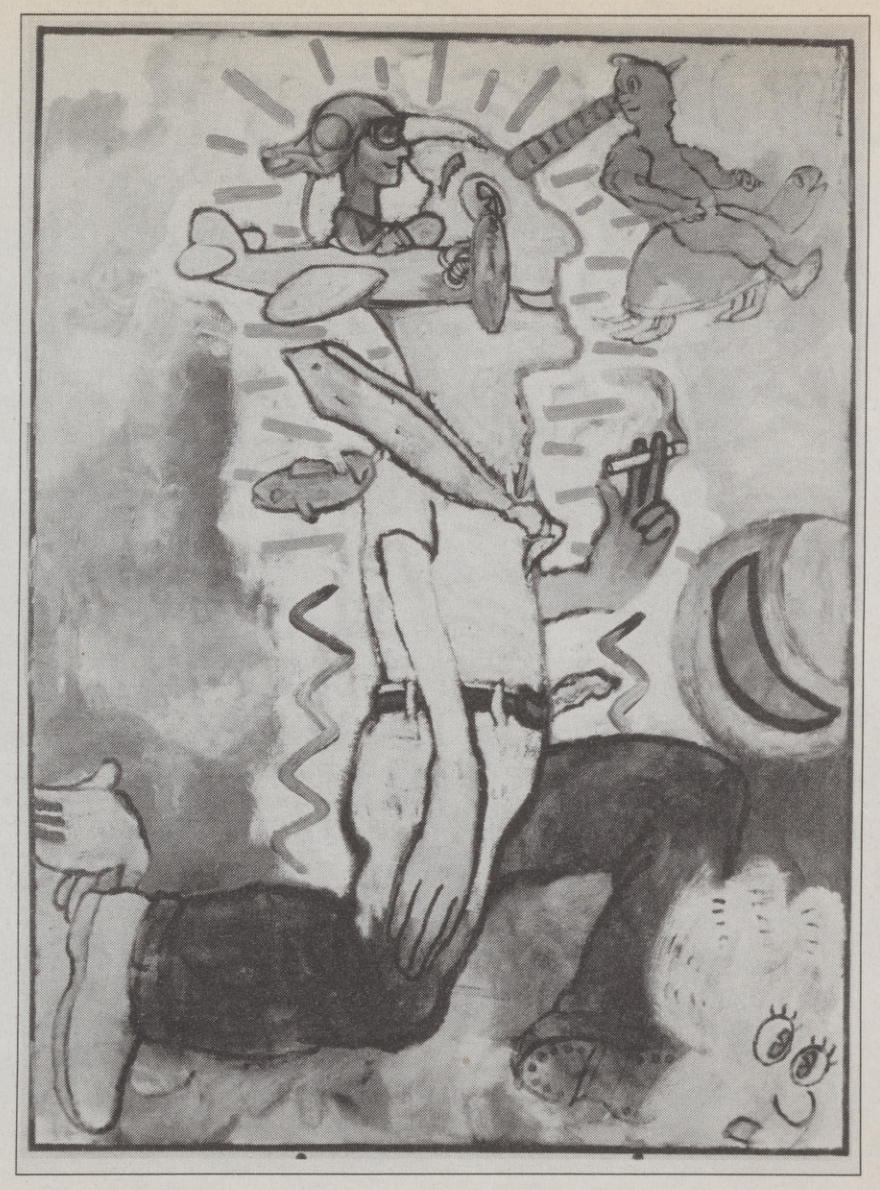
Allucquere Rosanne Stone currently teaches film, cultural studies and feminist theory at University of California, San Diego. She has written extensively about Virtual spaces and cultures.

Michael Naimark has taught at California Institute of the Arts, San Francisco State University and the San Francisco Art Institute. His work has been exhibited extensively on both coasts.

Kathy Brew is a media artist, writer and producer.

Course	Dept	Course #	Faculty	Day	Time	Studio
Beginning/ Further Drawing	PA	1/100	Morsberger Tucker Avril Klein	MWF	9:00am-1:00pm	13
Beginning/ Further Painting	PA	20/120	Morsberger Tucker Avril Klein	MWF	1:30pm-5:30pm	117
Printmaking Workshop	PR	5/105	Graf	TTH	9:00am-2:30pm	1-4
Black & White Photography Workshop	PH	55D/155D	Lantz	TTH	9:00am-2:30pm	16
Humanities: Investigations Into Virtual Reality	LS	160	Fisher Grace Laurel Stone Naimark Brew and others	TTH	2:30pm-5:30pm	Conference Rm

Philip Morsberger
Blithe Spirits (no. 2)
1984-88
oil on canvas
57" x 41 1/2"
Photo by Jacques Gael Cressaty
courtesy Rena Bransten Gallery



August Conference Festival

AUGUST 9-16

This summer, three week-long conferences will be scheduled at the San Francisco Art Institute. These intensive seminars, workshops and related public programs provide one of the most vital arenas in the United States.

The 1991 August Conference Festival includes:

AH55/241

ART WRITING CONFERENCE

Prerequisite: One year of college art history or theory

Instructor: Bill Berkson, David Carrier and guests

Now in its sixth year, this conference on art criticism offers an unparalleled opportunity for artists, students, critics and the general public to work with leading art professionals in a program led by noted poet and critic Bill Berkson. The conference provides an intensive forum for the discussion of the issues which influence art criticism in today's art world and includes both lectures by guests and hands-on writing workshops.

The schedule of seminars and lectures will include:

I. Issues of Art Criticism

II. Criticism as Seeing and Writing

III. Special Events

Reception for participants and students: Friday, August 10, 6pm, Diego Rivera Gallery

Keynote Lecture: David Carrier, Friday, August10, 7:30pm, Lecture Hall

Panel Discussion: "Time and Taste: Can we Make a Canon?," Monday, August 12, 7:30pm, Lecture Hall

Participants in the Art Writing Conference earn three units of college credit. This course may satisfy SFAI undergraduate requirements in Humanities Elective or Art History Elective, or graduate requirements in Art History, Theory and Criticism.

Individuals may elect to participate in the Art Writing Conference on a space-available, non-credit basis for a tuition of $700.

Bill Berkson is a poet, teacher, and art critic. He is a contributing editor for *Art in America* and *Artforum*. His most recent collection of poems is entitled *Lush Life*.

David Carrier is a philosopher and aesthetician whose works include *Artwriting* (1987) and *Truth and Falsehood in Visual Images* (1983).

IN50/150

ART PSYCHE SPIRIT

A WORKSHOP CONFERENCE ON THE SPIRITUAL IN CONTEMPORARY ART

Prerequisite: None

Instructors: Karen Malik, Carolyn King Hurt, Sanjen Miedjinski and Fred Martin.

The purpose of this workshop is to give each student real information and direct experience of the spiritual in life and art. This year's week-long workshop is structured around three main experiences and one panel discussion. These include:

I. Karen Malik's "Transpersonal Access Weekend Retreat Workshop" at the Headlands Institute in Marin County.

II. Carolyn King Hurt's morning workshop, "Imagery Exploration: Befriending the Inner Critic," which will offer a "yogic," holistic approach to accessing inner imagery, involving gentle movement, guided visualization, and mixed-media painting and drawing.

III. Sanjen Miedjinski's (Susan Schneier) afternoon workshop, "Imagery-in-Movement," will facilitate the process of synthesizing expressive arts: movement, psycho-drama and journal writing. It is a creative method by which students can access images, body sensations and memories from their intuitive minds, and translate these experiences into insights usable by their rational minds and applicable to daily life.

IV. Panel Discussion, Thursday, August 15, 7:30pm, Lecture Hall.

Karen Malik holds an MFCC degree from the California Institute of Integral Studies and is a trainer for the Monroe Institute of Applied Sciences.

Carolyn King Hurt was formerly Co-Director of the Arts and Consciousness Program at John F. Kennedy University and founder of "Imagery Exploration," a multimedia approach to creative expression.

Sanjen Miedjinski (Susan Schneier) was formerly the Director of the Transpersonal Psychology Program and an Associate Dean at John F. Kennedy University. She is currently Co-Director of the Expressive Arts Training Institute, and director of the Expressive Arts Counseling and Growth Center of Art Spirit: A Center for Creative and Integrative Studies. Dr. Miedjinski is the developer of the Imagery-in-Movement method.

Participants in Art Psyche Spirit earn three units of college credit. This course may satisfy SFAI degree requirements in Major or Elective Studio. Individuals may elect to participate in the Art Psyche Spirit Conference on a space-available, non-credit basis for a tuition of $700.

All students must pay a $65 Headlands Retreat fee.

IN 061/161

VIRTUAL REALITY:

IMPLICATIONS & APPLICATIONS OF THE EXPANSION OF TECHNOLOGY IN CONTEMPORARY ART

Prerequisite: None

Instructors: Scott Fisher, Brenda Laurel, Sharon Grace, Michael Naimark, Allecquere Rosanne Stone and others

Coordinating Instructor: Kathy Brew

This interdisciplinary conference will focus primarily on the explosion of technology in contemporary art as it relates to media arts: video, film, sound, performance, installation, etc., with a particular look at the new technology of Virtual Reality. It will include both workshop and discussion components, as well as possible field trips to Bay Area corporations involved with Virtual Reality "R&D" technology.

There will be a public presentation on August 10 in the Lecture Hall at 7:30pm.

Participants in the Virtual Reality Conference earn three units of college credit. This course may satisfy SFAI degree requirements in Letters and Science, Natural Science or Humanities. Students may elect to participate in the Virtual Reality Conference on a space-available, non-credit basis for a tuition of $700.

For faculty biographies, please see listing under Summer Session II "Humanities: Investigations into Virtual Reality," page 9.

Course	Dept	Course #	Faculty	Day	Dates	Time	Event	Location
Art Writing Conference	AH	55/241	Berkson, Carrier and guests	F F SA M-F	August 9 August 9 August 10 August 12-16	6:00pm 7:30pm 9:00am-12pm and 1:30pm-4:30pm 9:00am-12pm and 1:30pm-4:30pm	Reception Keynote Address	SFAI Diego Rivera Gallery SFAI Lecture Hall SFAI Conference Rm SFAI Conference Rm
Art Psyche Spirit	IN	50/150	Malik, Hurt Miedjinski, and Martin	F-SU M-F TH	August 9-11 August 12-16 August 15	5:30pm-5:30pm 9:00am-12pm and 1:00pm-4:00pm 7:30pm		Headlands Institute SFAI Studio 13 SFAI Lecture Hall
Virtual Reality: Implications & Applications of the Expansion of Technology in Contemporary Art	IN	061/161	Fisher, Laurel, Grace, Naimark, Stone, Brew and others	F SA SA M-F	August 9 August 10 August 10 August 12-16	7:30pm 9:00am-5:00pm 7:30pm 9:00am-12pm and 1:00pm-4:00pm	 Public Event 	SFAI Studio 16 SFAI Studio 16 SFAI Lecture Hall SFAI Studio 16

Travel Courses

TRAVEL COURSES

Students who are interested in combining study with travel may wish to participate in either **The China Trip** or the **SFAI In Mexico** program. Both programs earn college credit and both are affiliated with art schools of international reputation.

The 1991 Travel Courses include:

IN41/141/241

THE CHINA TRIP

9 OR 12 UNITS

This special six-week travel opportunity will leave San Francisco two weeks before the Summer Session I classes begin. Students who elect to participate in the Tibet Extension of this program will return on July 8, one week after the Summer Session II start date.

The SFAI study trip to China includes six weeks of study in China and two weeks of travel, led by SFAI Deans Fred Martin and Michael Grady. Whatever the student's chosen medium— painting or video, installation or printmaking, photography, sculpture or film—the study of Chinese art with Chinese artists in China will provide experiences and ideas, ways of being and things to see beyond imagination. Some experiences will be inspiring, some will be puzzling, some will be great, some will be unsettling or uncomfortable. Almost all will be unexpected.

In addition to the study at the Zhejiang Academy, the program will include travel to Shanghai, Huangsan (Yellow Mountain), Putuosan and Beijing, including visits to the Great Wall, the Forbidden City and Tienanmen Square. The Tibet option will span an additional eight days and includes stops in Lhasa, Gyantze, Xigaze and Chengdu.

ORIENTATION

The trip will be preceded by an optional four-week orientation with Mr. Yeh Chi-Zhang, a noted Chinese painter and the Coordinator of the SFAI/ZAFA Chinese Studies Program.

CREDIT

Participants will receive nine semester units of SFAI academic credit. Three additional units are available for participating in the Tibet Extension, for a total of twelve units.

Note: Students who do not go on the Tibet Extension may register for an additional three to six units of Studio and/or 3 units of Letters and Science Elective credit during Summer Session II, for a total of 12 to 15 units during the 1991 Summer Sessions.

COST

Tuition and tour costs, including nine units of academic credit, all meals, accommodations and transportation in China, art supplies at the Zhejiang Academy, and round-trip airfare from San Francisco is $4,825 ($3825 plus $1000 transportation). The Tibet Extension is three more units, for $1275, including all travel and meals.

DEADLINES

Deadline for Application: Friday, March 22, 1991

Deadline for Completion of Payments: Monday, April 8, 1991

For further information, please call the Academic Affairs Office at 415/771-7020 x33 & 34.

IN42/142/242

SFAI IN MEXICO

6 UNITS

This pilot program includes four weeks of intensive study at the Instituto Allende, in San Miguel de Allende near Guanajuato, Mexico. The program will include courses in studio art and Mexican Cultural History, and will generate six units of academic credit. SFAI regular faculty member Larry Thomas will coordinate the program and teach a course in etching. Regular faculty from the Instituto Allende will teach the other courses.

San Miguel de Allende, founded in 1542, is one of the most beautiful colonial towns in Mexico. Declared a national monument by the Mexican government, it rests in the mountains overlooking Ignacio Allende Lake, about a four hour drive north of Mexico City. The Instituto Allende, an international school for both English and Spanish-speaking students, is located in the former palace of the Counts of Canal (dating from 1735) and is widely known for its art classes and academic relationship with the School of the Art Institute of Chicago and Rhode Island School of Design.

This program will run for four weeks, from June 2 through June 30, with two field trips to Guanajuato and Mexico City. The Mexico City field trip will include visits to Frida Kahlo's blue house in Coyoacan, the Rivera murals at the Palacio National, and the ancient pyramids at Teotichuacan.

ORIENTATION

Larry Thomas, an instructor in SFAI's Printmaking Department, and Carolyn King Hurt, from the Instituto Allende will lead an orientation at SFAI on Friday, May 17, 1991. Time: to be announced.

CREDIT

Six units of academic credit are available through this program. These may be distributed as six units of Studio Major or Elective, or three in Studio and three in Non-Western Cultural History.

COST

Tuition, double-room hotel with breakfast only, and all transportation is $3000. Plan on another $400 for lunch, dinner and personal expenses.

DEADLINES

Deadline for Application: Friday, March 22, 1991

Deadline for Payment of Fees: April 8, 1991

For further information, please call the Academic Affairs Office at 415/771-7020 x33 & 34.

Course	Dept	Course #	Faculty	Dates
The China Trip	IN	41/141/241	Martin, Grady and master artists from the Zhejiang Academy of Fine Arts (ZAFA), Hangzhou P.R.C.	May 20-June 29, 1991
SFAI in Mexico	IN	42/142/242	Thomas and regular faculty from the Instituto Allende (IA)	June 2-30, 1991

Pamela Avril
untitled
1988
charcoal drawing
43" x 44"

Public Programs

SUMMER LECTURES

Special lectures and events, open to the general public, are scheduled throughout the summer at SFAI. Many of these will be announced in the coming weeks. As of this catalog's publication date, events will include:

ARTHUR DANTO LECTURE/
DISCUSSION
(summer students only)
July 10, 1991

DAVID CARRIER LECTURE/ART
WRITING KEYNOTE ADDRESS
August 9, 1991

VIRTUAL REALITY PRESENTATION
August 10, 1991

TIME AND TASTE PANEL
August 12, 1991

ART PSYCHE SPIRIT PANEL
August 15, 1991

A full schedule of exhibitions will also take place in the Walter/McBean Gallery. For details, please call SFAI's Communications Office at 415/771-7020 x88. Or, call 441-ARTS, the Art Institute's arts information hotline.

Dona Lantz
In Search of HER
(from a series of 18)
1989
photograph
20" x 24"

Registration

HOW TO RESERVE A SPACE IN THE SUMMER COURSES

Reserve your space by mail in advance for all classes listed in this catalog. Reserve your space early to make sure that your place in the class is secure. To reserve your place in any one of the various programs offered during the summer, please refer to the list of procedures below:

EXTENSION PROGRAM

SATURDAY CONTINUING EDUCATION FOR ADULTS

Please complete and return the Saturday Continuing Education Enrollment Form on page 14 of this catalog, along with payment in full for classes, to Academic Affairs.

YOUNG ARTISTS' PROGRAM FOR HIGH-SCHOOL STUDENTS

Please complete and return the Young Artists' Program Enrollment Form on page 14 of this catalog, along with payment in full for classes, to Academic Affairs.

REGULAR CLASSES

SUMMER SESSION I

Please complete and return the Regular Classes Reservation Form, on page 15 of this catalog, along with a $200 non-refundable tuition deposit to Admissions. You must register in person and pay full tuition on the first day of class, June 3, from 9 to 10:30am in the SFAI Cashier's Office. Please note that classes will begin at 10:30am on this day only. Reserved space for Summer Session I will not be held after June 3. Late registration, on a space-available basis, is June 4 in the Registrar's Office.

SUMMER SESSION II

Please complete and return the Regular Classes Reservation Form on page 15 of this catalog, along with a $200 non-refundable tuition deposit to Admissions. You must register in person and pay full tuition on the first day of class, July 1, from 9 to 10:30am in the SFAI Cashier's Office. Classes will begin at 10:30am on this day only. Reserved space for Summer Session II will not be held after July 1. Late registration, on a space-available basis, is July 2 in the Registrar's Office.

AUGUST CONFERENCE FESTIVAL

Please complete and return the Regular Classes Reservation Form on page 15 of this catalog, along with a $200 non-refundable tuition deposit to Admissions. You must register in person and pay full tuition on either the first day of Summer Session I and II (June 3 or July 1) or on Friday, August 9, from 1 to 3pm in the Registrar's and Cashier's offices.

Note: Students participating in summer conferences may register for three units of academic credit, or may elect to participate for a non-credit, discount tuition of $700.

TRAVEL COURSES

To register for The China Trip and SFAI in Mexico, SFAI must receive the Information Request Form at the back of this catalog by March 22, 1991. You will be sent a special application.

ACADEMIC INFORMATION

All classes meet as scheduled in the course descriptions (with the exception of morning classes in Summer Session I and II, which begin at 10:30am on the first day of class only). All regular classes are given for three semester units of academic credit unless otherwise noted. Six units per session is considered a full-time load for one Summer Session. Four courses taken during the sessions, for a combined total of 12 semester units are equivalent to full-time enrollment for one semester. Students who wish additional credit may register, with the permission of the Academic Advisor, for up to nine units per session by registering for two Studio classes plus Letters and Science #198 Special Studies. In addition, students may wish to register for one of the Summer Conferences.

Undergraduate courses are numbered 1-199 with beginning-level courses numbered 1-99 and upper-level courses numbered 100-199.

STUDIOS

Subject to department restrictions, the studios at SFAI's 800 Chestnut Street campus are available daily on a twenty-four-hour basis to students registered in Regular Classes.

From May 20 through August 9, subject to approval by the Department Chair and after payment of a use fee of $425, some studios and facilities will be available for use by students who are not registered for summer classes, but who were registered in Spring 1991 and who have registered early for Fall 1991. Painting/Sculpture MFA students who are not registered for summer but who have registered for Fall 1991 may rent space at 731 Market Street for $425 for the period May 15 through August 25. Students must consult the appropriate Department Chair or Manager after May 1, 1991 for information concerning schedules.

HOUSING

Information concerning temporary and short-term accommodations, as well as roommate referral, is available from the Student Affairs Office at SFAI. Please complete and return the Information Request Form at the back of this catalog.

TUITION AND FEES

SATURDAY CONTINUING EDUCATION

YOUNG ARTISTS' PROGRAM

TRAVEL COURSES

Tuition for these programs is listed in the respective sections of this catalog.

BFA CANDIDATES AND NON-DEGREE STUDENTS IN REGULAR CLASSES

Tuition is due in full at registration for those who register in person for Summer Session I and II, as well as for the Summer Conferences. **Tuition for the Regular Classes** (Summer Sessions I and II, and August Conference Festival) is computed in the following way:

1-11 units: multiply each unit by $425

12-15 units: pay a flat fee of $5050

Over 15 units: add $425 for each additional unit

Independent Study, Course #199: $2525

Non-Credit registration for *August Conferences: $700*

OTHER FEES FOR REGULAR CLASSES

Late registration fee: $75

Change-of-program fee: $25 (permitted during first week of classes only)

REFUNDS

Tuition refunds for regular classes during Summer Session I and II will be made according to the following stipulations:

Full tuition refund (less the $200 deposit) prior to first day of class

75% refund (less the deposit) during the first week of class

No refunds will be made after the first week of class

FINANCIAL AID

Financial aid is available for eligible degree students based on need. Preferential deadline is April 1, 1991 (for Cal Grants the deadline is March 2, 1991). Application is made by filing either the SAAC or FAF form. Write or call the SFAI Financial Aid Office 415/771-7020 x31 & 60 for more information. During the Summer session, SFAI offers a limited number of half-tuition scholarships to art professionals currently teaching at high school, community colleges and universities. Write or call Academic Affairs at 415/771-7020 x34 for further information.

GENERAL INFORMATION

Detailed information about SFAI, including information for veterans, foreign students and degree program applicants, is available in the current College Bulletin. The Admissions Office also provides escorted tours of SFAI facilities and galleries. Please call 415/771-0600 or 1-800/345-SFAI for more information on tours or to receive a College Bulletin ONLY. For additional program information, please call Academic Affairs at 415/771-7020 x33 or 34.

SFAI does not discriminate on the basis of age, handicap, color, creed, national origin, religion, race or sex in student recruitment and admission, financial aid programs and student employment practices. SFAI is affiliated with the University of California and is accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art and Design. SFAI reserves the right to change without notice any information in this brochure.

SATURDAY CONTINUING EDUCATION
ENROLLMENT FORM

NAME _____
PLEASE PRINT

ADDRESS _____

CITY / STATE / ZIP _____

PHONE _____

COURSE(S) FOR ENROLLMENT

- ☐ DRAWING - AM
- ☐ FIGURE DRAWING - PM
- ☐ PAINTING - AM
- ☐ PAINTING - PM
- ☐ PRINTMAKING WORKSHOP - AM
- ☐ BLACK & WHITE PHOTO I - AM
- ☐ BLACK & WHITE PHOTO I - PM
- ☐ BLACK & WHITE PHOTO II - AM
- ☐ FINE-ART FILMMAKING - AM
- ☐ FIGURE SCULPTURE IN CLAY - PM
- ☐ ADVANCED PAINTING - AM

HOW DID YOU LEARN ABOUT SFAI's SATURDAY CONTINUING EDUCATION?

ADVERTISEMENT
- ☐ SUNDAY DATEBOOK
- ☐ OTHER (please specify) _____

- ☐ A FRIEND
- ☐ I'M ON THE MAILING LIST
- ☐ OTHER (please specify) _____

FRIEND OF THE ART INSTITUTE? (DONOR)
- ☐ YES
- ☐ NO

MEMBER OF THE SAN FRANCISCO MUSEUM OF MODERN ART?
- ☐ YES
- ☐ NO

PAYMENT
- ☐ CHECK ENCLOSED (payable to SFAI)
- ☐ CREDIT CARD (complete the information below)
  - ☐ VISA ☐ MASTERCARD
  - CREDIT CARD NUMBER _____
  - EXPIRATION DATE _____
  - SIGNATURE _____

TUITION NON-CREDIT ($210 per course) _____

TUITION ONE-UNIT ($425 per course) _____

LESS MEMBER DISCOUNT (deduct $20 per course) _____

TOTAL TUITION DUE _____

SEND ENROLLMENT FORM AND TUITION PAYMENT TO:
Academic Affairs Office, San Francisco Art Institute, 800 Chestnut Street, San Francisco, CA 94133-2299

For more information, please call Academic Affairs Office at 415/771-7020 x33 or 34

YOUNG ARTISTS' PROGRAM FOR HIGH-SCHOOL STUDENTS
ENROLLMENT FORM

NAME _____
PLEASE PRINT

ADDRESS _____

CITY / STATE / ZIP _____

PHONE _____

AGE _____

HIGH SCHOOL _____

COURSE(S) FOR ENROLLMENT

MORNING CLASSES (10:00am-12:00pm)
- ☐ DRAWING
- ☐ PAINTING
- ☐ PHOTOGRAPHY

AFTERNOON CLASSES (1:00-3:00pm)
- ☐ FILM/VIDEO
- ☐ PAINTING
- ☐ PRINTMAKING

HOW DID YOU LEARN ABOUT SFAI's YOUNG ARTISTS' PROGRAM

ADVERTISEMENT
- ☐ SUNDAY DATEBOOK _____
- ☐ OTHER (please specify) _____

- ☐ A FRIEND
- ☐ I'M ON THE MAILING LIST
- ☐ OTHER (please specify) _____

TUITION ($225 per course) _____

LESS MEMBER DISCOUNT (deduct $20 per course) _____

TOTAL TUITION DUE _____

PAYMENT
- ☐ CHECK ENCLOSED (payable to SFAI)
- ☐ CREDIT CARD (complete the information below)
  - ☐ VISA ☐ MASTERCARD
  - CREDIT CARD NUMBER _____
  - EXPIRATION DATE _____
  - SIGNATURE _____

SEND ENROLLMENT FORM AND TUITION PAYMENT TO:
Academic Affairs Office, San Francisco Art Institute, 800 Chestnut Street, San Francisco, CA 94133-2299

For more information, please call Academic Affairs Office at 415/771-7020 x33 or 34

REGULAR CLASSES & CONFERENCES
REGISTRATION FORM

NAME _____
PLEASE PRINT

ADDRESS _____

CITY / STATE / ZIP _____

PHONE _____

SOCIAL SECURITY # _____

In order to reserve class space by mail for Regular Classes - Summer Session I and II, and Conference Festival - complete this form and enclose a non-refundable $200 deposit (for Travel Courses, please see the Information Request Form). In order to ensure your reservation, SFAI must receive this form **BEFORE:**

If you have any questions, please call the Admissions Office at 415/771-0600. You will be notified immediately if class is full.

JUNE 3 SUMMER SESSION I
JULY 1 SUMMER SESSION II
AUGUST 9 AUGUST CONFERENCES

NON-CREDIT REGISTRATION **AUGUST CONFERENCES**

(If you are registering for credit, see box on the right and do not complete this section.)

ART WRITING _____

ART PSYCHE SPIRIT _____

VIRTUAL REALITY _____

TOTAL TUITION _____

SIGNATURE _____

REGISTRATION **SUMMER SESSION I**
SUMMER SESSION II
AUGUST CONFERENCES

DAY (eg. MWF: conferences meet Monday-Friday) _____

COURSE/CONFERENCE NUMBER _____

COURSE/CONFERENCE NAME _____

UNITS _____

INSTRUCTOR(S) _____

☐ LETTER GRADE
☐ AUDIT

TOTAL UNITS _____

TOTAL TUITION _____

SEND ENROLLMENT FORM AND TUITION PAYMENT TO:
Admissions Office, San Francisco Art Institute, 800 Chestnut Street, San Francisco, CA 94133-2299

For more information, please call the SFAI Admissions Office at 415/771-0600

INFORMATION REQUEST FORM
FOR SELECTED PROGRAMS & TRAVEL COURSES

NAME _____
PLEASE PRINT

ADDRESS _____

CITY / STATE / ZIP _____

PHONE _____

Additional information is available for the Conference Festival, Housing for out-of-town students, and the Travel Courses (The China Trip and SFAI in Mexico). To enroll in a **Travel Course**, you must submit this request form - a special application, for that program only, will be mailed to you. In order to ensure your reservation in a Travel Course, SFAI must receive this form by **March 22, 1991**. You will be notified immediately if the program is full.

SEND THIS FORM TO:
Academic Affairs Office, San Francisco Art Institute, 800 Chestnut Street, San Francisco, CA 94133-2299
415/771-7020 x33 or 34

PLEASE SEND ADDITIONAL INFORMATION ABOUT:

TRAVEL COURSES
☐ CHINA TRIP
☐ SFAI IN MEXICO

AUGUST CONFERENCE FESTIVAL
☐ ART WRITING CONFERENCE
☐ ART PSYCHE SPIRIT
☐ VIRTUAL REALITY CONFERENCE

☐ HOUSING

Summer at

The Art Institute...

DESK COPY

LOOK BUT PLEASE DO NOT TAKE !!!!!

San Francisco's Fine Arts College

SUMMER 1991

Non-Profit
Organization
U.S. Postage
PAID
Permit No. 6344
San Francisco

San Francisco Art Institute
800 Chestnut Street
San Francisco, CA 94133
415/771-7020